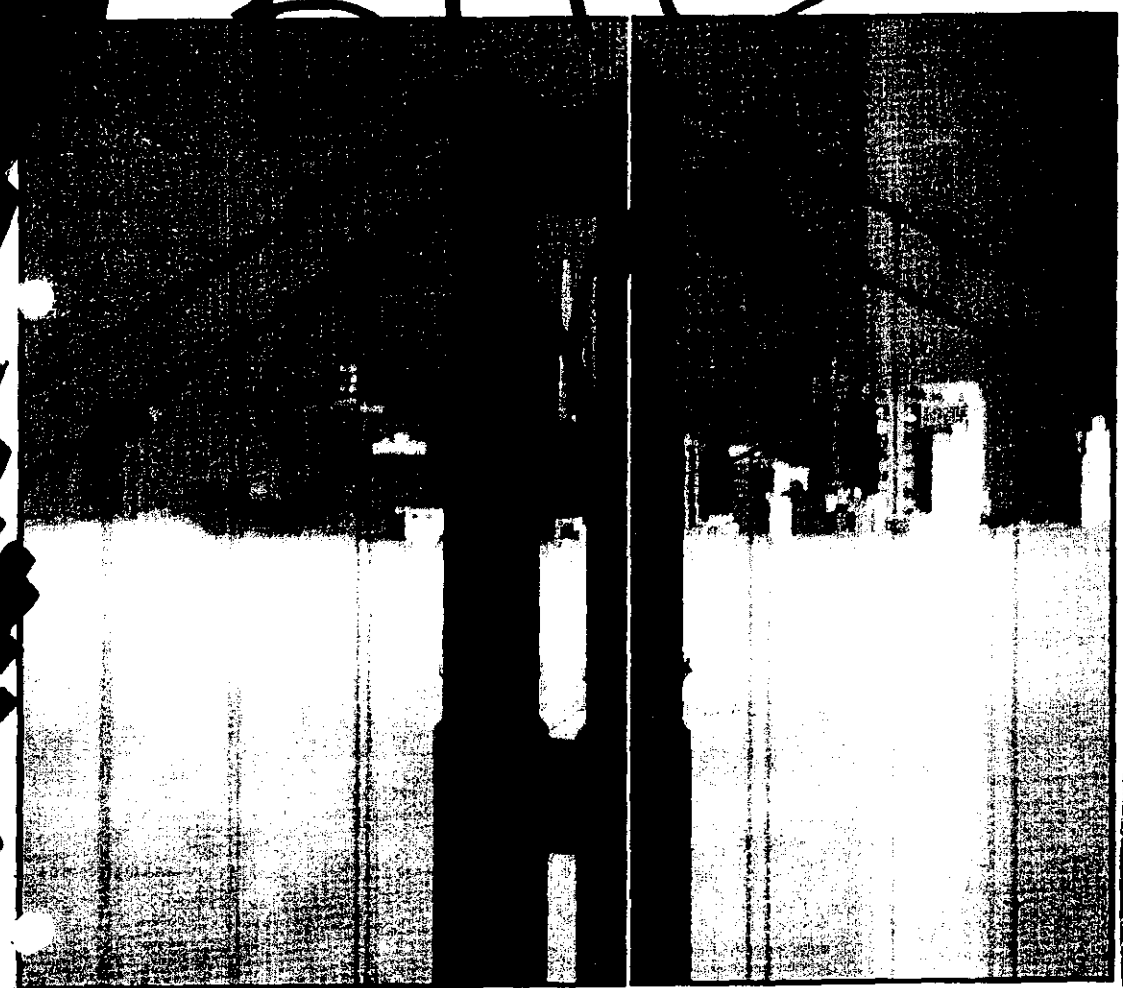


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KALW

information radio



January/February/March 1997

PROGRAM SOURCES

Got a gripe? Any requests? If you want to know who to write to, and where, check here or telephone KALW staffers at 415-695-5741 through Friday for more assistance. Or write to us at KALW, 500 Mansell Street, San Francisco, CA 94134 or email us at kaleradio@aol.com

c/o KALW:
AIDS UPDATE
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JAZZ RHYTHM
KUMPO BEAT
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RONALD CHASE REVIEWS
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TANGENTS

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ALL THINGS CONSIDERED

Transcriptions are \$12.50
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 National Public Radio
 635 Massachusetts Avenue NW
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Tapes are available
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Tapes are not available
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morning@npr.org

MUSIC FROM HEARTS OF SPACE

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 (900) 40-SPACE or
 HOS Playlist
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emailkvance6453@aol.com
 website: <http://www.hidwater.com/folkdj/kalwdj.html>

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 Research Triangle Park, NC 27709
 (919) 549-0661
sounding@uncs.edu

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 (202) 885-1285
soundprint@soundprint.org

STUDS TERKEL ALMANAC

Tapes are not available
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 5400 N. St. Louis Avenue
 Chicago, IL 60625

SUNDAY MORNING

Tapes are \$16 per hour
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 Canadian Broadcasting Corporation
 Box 500 Station A
 Toronto, Ontario, Canada M5W 1E1
 (416) 205-3031 fax: (416) 205-2640
sundaymorning@toronto.cbc.ca

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 Washington DC 20016
 (202) 775-4945

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 WBEZ, 848 E. Grand Avenue
 Chicago, IL 60611
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THISTLE AND SHAMROCK

Tapes not available.
 Playlist and newsletter is available:
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 P.O. Box 580646, Charlotte, NC 28256
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WEEKEND EDITION SATURDAY

See All Things Considered for address
wesai@npr.org

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info@wcl.org

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YOUR LEGAL RIGHTS

Tapes are \$10
 c/o KALW
 2576 Harrison Street
 San Francisco 94110

Because of the copyright restrictions on the commercial recordings of music and drama used in our programs, we are, unfortunately, unable to make available cassette copies of them. To do so would violate copyright law.

Wheel Ya Know
 WHADYAKNOW@VILAS.UWEX.EDU

Manager's Notes

San Francisco is rich with stories celebrating rebuilding and renewal after the devastatingly destructive power of an earthquake. Stories followed 1906 and they continue to follow from 1989. KALW is now one of those stories.

After 7 years of temporary housing arrangements as a result of the 1989 Loma Prieta Earthquake, KALW is now settling into new permanent offices and studios near McLaren Park on the campus of Philip and Sala Burton Academic High School in the Portola District of San Francisco.

Having a new, permanent place to call home now gives KALW the peace of mind and focus to strategically strengthen programming, production, fundraising, outreach, and audience development efforts of the station. The bottom-line is that the high quality news and cultural programming you now enjoy will only improve. And that's good news worth celebrating for all involved.

I'll keep you updated on what is going on at KALW as we settle in the new home. As well, we are working on plans for an open house so you can visit the station and check it out some time soon. Right now I want to make a quick report on how we got here, and bid farewell to KALW's home for the last five years — the John O'Connell High School Gymnasium.

It was the 1989 Loma Prieta Earthquake that literally knocked KALW's longtime home at O'Connell High School off its foundation, effectively booting the station out of its Mission District home of 46 years when the building was declared unsafe and then demolished. Thankfully, no KALW staff was seriously injured during the earthquake.

Since that time the station has been set up for radio broadcast in a handful of temporary locations. One temporary set up was at the end of a long dirt road on the edge of San Francisco Bay. It was known simply as "the swamp" by the hardy KALW souls who spent 18 months there, from late 1989 to early 1991. From what I understand the "swamp" was wet a lot of the time; in reality it was KSFO-AM's transmitter site. KALW still offers gracious thanks to the good people at KSFO for providing a place to work at no charge to the station in a time of great need.

Most recently, as many of you know, KALW was housed in the surviving O'Connell HS Gymnasium. The mythological proportions of KALW's life and times in the old gymnasium will only grow as the years pass. Quite literally, the station — microphones, tape machines, desks, computers, everything — sat on a basketball court, free-throw lines and bleachers intact, with fully functional basketball hoops and backboards above our heads the last five years. For a time the station's offices were located in the girls locker room.

I suspect that KALW's time in the gym will be remembered for a long time by staff, volunteers, and visitors who spent any amount of time there. I asked a few staff what they would remember or miss the most about the old gym.

Alan Farley said he'd always remember how his guests would invariably ask "Do you shoot a few hoops between interviews?" and that his answer would usually be a variation of "Well, we used to until one rebound knocked the computer off the manager's desk."

JoAnn Mar says that "Compared to the swamp, which had dead birds on the road, was encircled by barbed wire, and the overpowering stench of the tallow factory next door, the gym was a palace."

Operations Manager Bill Helgeson remembers that first winter before the heating was installed. "You could store meat in this place it was so cold. I forgot it had been a gym — the previous users knew you

had to run up and down the court and generate your own heat!"

For me? I just arrived at the station last August and only have half a thimble-full of experiences. Perhaps my most memorable experiences haven't happened yet. They will surely be the incredulous reactions I'll get years from now from colleagues, family, and friends when I tell them about the time I worked at a public radio station located in a gym with a basketball hoop above my desk. They won't believe me and I will tell them it was all true...and that I have pictures to prove it. I can't wait.

In other important news, starting in 1998 the Corporation for Public Broadcasting will require that all public radio stations like KALW meet already existing guidelines plus one of two new performance standards in order to qualify for continued receipt of vital federal funds.

Existing criteria include that a station be licensed by the FCC as a noncommercial, educational radio station, employ a minimum of five full-time staff, and broadcast with at least 100 watts of power. As well, a station must operate at least 18 hours a day providing programming of good quality serving community, educational, informational and cultural needs. KALW currently meets or exceeds these and other already existing criteria.

The two new performance standards include a listening index and a community financial support index.

Essentially the listening index measures how many of you listen to KALW relative to the number of potential listeners in our transmitter coverage area. The second performance standard, the community financial support index, measures community financial support relative to the population of the coverage area served. A standard formula incorporating audience and audit information is used to calculate a station's index rating. KALW currently falls just above the minimum rating in both performance areas.

According to the CPB, the two new performance standards are not intended to arbitrarily identify a number of stations for ineligibility for federal funds. CPB acknowledges that if the new standards were in place today about three dozen stations around the country would fall below the minimum index for both and lose their federal funds, and that another dozen or so would be barely eligible. CPB's goal is to ensure that public radio continues to be available to the American people from a system of self-sufficient stations.

Here at KALW as we start the new year and usher in a new era of operations in a new home, the performance standards offer us a practical mandate and motivation to hone our programming service, and continuously examine our relevance, role, and value to our community of listeners.

In effect, the new standards give KALW all the more reason to tap into San Francisco's incredibly rich culture, sense of place, and heritage to become a truly great and exciting public radio station. With your help and continued support we will make it happen.

Jeffrey Ramirez

Jeffrey Ramirez
KALW General Manager
San Francisco

What You Know

(608) 263-4141

Wisconsin Public
Radio

821 UNIVERSITY
Ave

MADISON WI 53706

NAFTALIN
www.bluespower.com
wpc@netcom.com

SUNDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. 12:00 **World News** 12:05 **Words of Faith** 12:10 **From Our Own Correspondent** Wit, local color & personal opinion 12:30 **In Praise of God** 1:00 **World News** 1:05 **World Business Review** 1:15 **Omnibus** Documentary features on a wide range of topics Rebroadcast week from Monday at 1 pm 1:45 **Sports Roundup** 2:00 **Newsdesk** 2:30 **Anything Goes** Popular music by request 3:00 **Newsdesk** 3:30 **News Feature** 4:00 **World News** 4:05 **World Business Brief** 4:15 **In Praise of God** 4:45 **Sports Roundup** 5:00 **Newshour** **CBC'S SUNDAY MORNING** Three hours of news reports and field documentaries from Canadian Broadcasting. Host Ian Brown is putting a unique spin on the show with a combination of interviews, discussions and features.

6:00 am **BBC WORLD NEWS**

9:00 am **SUNDAY MORNING**, a full rebroadcast for those who slept in.

Noon **LE SHOW** Host Harry Shearer presents his own spin on the national political scene and the national media. More reviews by Bob Dole of movies he hasn't seen maybe in the cards. Tune in.

1:00 pm **WEST COAST LIVE!** A rebroadcast of Saturday's live show.

3:00 pm **SUNDAY SPECIALS** Documentaries, drama, music, lectures — you name it! This quarter's schedule isn't final as we go to press, so listen in to hear outstanding radio. See page 6 for some highlights we've got planned.

4:00 pm **ALL THINGS CONSIDERED** Host Danny Zwerdling presents this sixty-minute news magazine featuring reviews, essays, and commentary. A different pace from the weekday program.

5:00 pm **SELECTED SHORTS** Well known actors read the short stories of some of our finest writers. See listings on page 5.

6:00 pm **RABBIT EARS RADIO** Gather the whole family 'round the radio to hear great stories read to you by first-rate talent. See listings on page 5.

6:30 pm **BOOK TALK: ABOUT BOOKS AND AUTHORS** Every week, Alan Farley and occasional guest interviewers talk to our finest authors about their latest works. David Perry and Peter Robinson provide reviews. Recent guests have included Colin Dexter, Roddy Doyle, Reynolds Price, Walter Mosley, Russell Banks, and Carol Shields.

7:00 pm **THIS AMERICAN LIFE** It's the hit of public radio this year. A new kind of radio storytelling. Each week a different theme — immigrant parents, animals, people who lead double lives. Host Ira Glass does a story or two. And he invites a variety of writers and performers to take a whack at the theme, with documentary stories, monologues, short radio plays, and "found recordings."

8:00 pm **JAZZ RHYTHM** Jazz Rhythm surveys historic jazz as recorded from the 1920s through the 1940s, and as performed today by those preserving America's most original art form. This season includes Jazz Violinists; composer and Harlem Stride Piano master James P. Johnson; Count Basie; and Composer-Folklorist W.C. Handy who struggled against racism, musical prejudice and accusations of plagiarism to firmly establish blues music as America's most expressive musical form. See listings below.

10:00 pm **MUSIC FROM THE HEARTS OF SPACE** San Francisco's Stephen Hill gently lifts off on a two-hour acoustic and electronic musical journey through space. The 10 pm hour repeats three weeks later at 11 pm.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Monday listings for a complete schedule.

JAZZ RHYTHM WITH DAVE RADLAUER SUNDAYS 8 PM

Jan. 5 Trumpeter Bill Coleman shaped a beautiful trumpet sound and style all his own in the years between his birth near Paris, Kentucky, in 1904 and his 1981 death near Paris, France, working with some of the greatest names in jazz and swing music — especially Django Reinhardt and Stephane Grappelli.

Jan. 12/19 A focus on the outstanding Jazz Violin music created in the 1930s by Stephane Grappelli, Joe Venuti, and Stuff Smith.

Jan. 26 New releases and notable re-releases

Feb. 2 The lively music of Chicago's South Side in the 1920s and 30s.

Feb. 9/18 **European Traditional Jazz** of recent years from France, Germany, and Switzerland with a distinct sound and flavor of its own.

Feb. 25/ Mar. 1 Harlem Stride piano master James P. Johnson was one of America's master composers who received little credit or note during his lifetime. His music shaped Twentieth century jazz piano and his extended compositions are rarely heard today.

Mar. 8/15 Composer W.C. Handy preserved much blues music by transcribing oral blues tradition and style to written form; publishing the world's best known blues compositions and struggling his whole life to achieve respect for America's most expressive music form. His legacy is examined in two parts including rare interviews and performances.

Mar. 23 Count Basie taught the world how to swing. Kansas City style, with the most rhythmic of swing era recordings featuring some of the greatest instrumentalists and singers of jazz music: saxist Lester Young, guitarist Freddie Green, drummer Jo Jones, and singer Jimmy Rushing were among his collaborators.

Mar. 30 To be announced.

SELECTED SHORTS

SUNDAYS 5 PM

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| <p>Jan. 5 Wants, by Grace Paley, read by Tandy Cronyn.
The Pale Pink Roast, by Grace Paley, read by Linda Lavin.
Friends, by Grace Paley, read by Maria Tucci.</p> <p>Jan. 12 The Beard, by Fred Chappell, read by Stephen Lang.
Hobbits and Hobgoblins, by Randall Kenan, read by Jeffrey Wright.</p> <p>Jan. 19 Stop Me If You've Heard It, by Noel Coward, read by Steve Ross.
Medusa's Ankles, by A.S. Byatt, read by Christina Pickles.</p> <p>Jan. 26 I Blame It All on Mamma, by Joseph Mitchell, read by Isaiah Sheffer.
Hammam, by Carol Anshaw, read by Mary Beth Hurt.</p> <p>Feb. 2 Communist, by Richard Ford, read by William Hurt.</p> <p>Feb. 9 Dispersal, by Will Weaver, read by Jack Davidson.
War and Peace, by Thomas McGuane, read by Keir Dullea.
Papa Was a Democrat, by Ted Poston, read by Arthur French.</p> <p>Feb. 16 Walker Brothers Cowboy, by Alice Munro, read by Mia Dillon.
My Life with the Wave, by Octavio Paz, read by Paul Hecht.</p> <p>Feb. 23 Ah Love! Ah Me!, by Max Steele, read by Jon Cryer.
We Are Night Time Travelers, by Ethan Canin, read by Harold Gould.</p> | <p>Mar. 2 Minuet, by Guy de Maupassant, read by Rene Auberjonois.
Quite Early One Morning, by Dylan Thomas, read by Pauline Flanagan.
Figures, by Hilary Sio, read by John Rubenstein.</p> <p>Mar. 9 Snow, by Julia Alvarez, read by Sydia Cedenio.
Kingdom of the Sun, by Alice Schell, read by Nora Cole.</p> <p>Mar. 16 No Place for You, My Love, by Eudora Welty, read by Andrea Marcovicci.</p> <p>Mar. 23 Cape Cod Evening, by Anne Beattie, read by Mary Beth Hurt.
Sun in an Empty Room, by John Hollander, read by Isaiah Sheffer.
Dusk, by James Salter, read by John Shea.
From Moss-Light to Hopper with Love, by Tess Gallagher, read by Mary Beth Hurt.
Hitchhiker, by Galway Kinnell, read by John Shea.</p> <p>Mar. 30 What Would it Take to Cut off a Man's Hand, by David Black, read by James Naughton.
Spilled Salt, by Barbara Neely, read by Juanita Fleming.</p> <p>Apr. 6 What I Have Been Doing Lately, by Jamaica Kincaid, read by Erica Gimpel.
Mommy and Doris, by Mary Grimm, read by Joanna Gleason.
Agouti, by Brenda Williams, read by Laurine Towler.</p> |
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RABBIT EARS RADIO

SUNDAYS 6 PM

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| <p>Dec. 29 The Velveteen Rabbit
Told by Meryl Streep; Music by George Winston</p> <p>Jan. 5 Aladdin and the Magic Lamp
Told by John Hurt; Music by Mickey Hart</p> <p>Jan. 12 Thumbelina
Told by Kelly McGillis; Music by Mark Isham</p> <p>Jan. 19 How the Leopard Got His Spots
Told by Danny Glover; Music by Ladysmith Black Mambazo</p> <p>Jan. 26 Happy Trails
Told by Roy Rogers; Music by Riders in the Sky</p> <p>Feb. 2 Follow The Drinking Gourd
Told by Morgan Freeman; Music by Taj Mahal</p> <p>Feb. 9 Brer Rabbit & The Wonderful Tar Baby
Told by Danny Glover; Music by Taj Mahal</p> | <p>Feb. 16 John Henry Day
Told by Denzel Washington; Music by B.B. King</p> <p>Feb. 23 Anansi
Told by Denzel Washington; Music by UB40</p> <p>Mar. 2 Pecos Bill
Told by Robin Williams; Music by Ry Cooder</p> <p>Mar. 9 Johnny Appleseed
Told by Garrison Keillor; Music by Mark O'Connor</p> <p>Mar. 16 Finn McCool
Told by Catherine O'Hara; Music by Boys of the Lough</p> <p>Mar. 23 Puss in Boots
Told by Tracey Ullman; Music by Jean Luc Ponty</p> <p>Mar. 30 The Tale of Peter Rabbit & Jeremy Fisher
Told by Meryl Streep; Music by Lyle Mays</p> |
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SUNDAY AFTERNOON SPECIALS 3 PM

Some Highlights:

Jan. 5 Art with Heart Few items in our culture have been so colorful, artistic, cherished, cared for, and universally used as the quilt. One aspect of quilting that has been almost totally neglected is that which deals with quilts in direct relationship to people. This program focuses on the "shared threads" of the craft. Designing and creating quilts, the "art with heart," is a living tradition that has flourished for centuries and continues to grow in popularity today.

Feb. 9 Our Funny Valentine Join journalist Charles Kuralt and pianist/composer Loonis McGlohon for this delightful hour Valentine's Day special showcasing some of the greatest lyrics of American popular song. This program pays tribute to the poets of Tin Pan Alley, among them: Lorenz Hart, Cole Porter, Ira Gershwin, Johnny Mercer, and Irving Berlin. With a combination of musical history and personal anecdotes, punctuated with Kuralt's reading of lyrics and McGlohon's accompaniment on piano, listen anew to some of the most beloved songs of our time, like: "My Funny Valentine," "Love is Here to Stay," and "When the World Was Young."

Feb. 16 A Toast to Ella and Love in the 1940's Scenes from the real true love story of Janice and James, whose eight-year courtship is dramatized with love letters written between the couple from their high school years through World War II to the day of their marriage in San Diego. A perfect Valentine's Day special. Mixed in with scenes from the love story will be love songs sung by the great Ella Fitzgerald and some big band music of the period.

Feb. 23 Inspector Morse's Music Man Barrington Pheloung is one of the most prolific composers working today, and perhaps his best known work in this country is the theme (and scoring) for the Inspector Morse television films, seen on PBS' Mystery and on A&E Cable. He has just completed scoring the thirtieth Morse film, "The Daughters of Cain," and has written fifty-two ballet scores, and numerous other film and television scores as well as incidental music for the theater. He has also composed a considerable amount of concert music, including live string quartets, and is currently writing a violin concerto for Nigel Kennedy. Alan Farley visited Barrington Pheloung in his studio in Westcliff-on-Sea, England, and he demonstrated how he uses a computer and musical sampling to create his scores.



Barrington Pheloung,
"Inspector Morse's Music Man"

Mar. 9 Voices of the West - St. Patrick's Day
*Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins*

- Arthur Chapman

How does the lush emerald greenness of Ireland stay in the hearts of westerners a hundred years after they emigrated to the American West? In this show meet talker extraordinaire,

Kevin Shannon from the copper mines of Montana who says that when Ireland has a cold, Butte, Montana, sneezes. Each year this old Victorian mining town celebrates St. Patrick's day with such ferocity that people from all over the region join in the festivities. St. Paddy's day in the West will feature John "the Yank" Harrington, a 93 year old button accordion player, groups Dublin Gulch and Tenpenny, fiddlers Kevin Burke and Martin Hayes, and the story of a fourteen year old girl who has revitalized Irish dancing in Montana, single-handedly teaching scores of kids how to step dance to reels and jigs.

Mar. 16 Saint Patrick: Symbol and Legend This audio exploration into what is perhaps the most enduring and potent Irish symbol was produced by Derek Ray (Gold & Silver Medal Winner, New York International Festival of Radio, 1993 and 1991) for Northern Ireland's Downtown Radio. This program will celebrate Saint Patrick as arguably Ireland's first peace-maker. A range of Irish culture will be tapped, including Synge, O'Casey and Shaw (drama); Yeats, Heaney, and Hewitt (poetry); O'Connor, Macken, and Morrow (prose); the writing of Saint Patrick himself, and music. Producer Ray says his aim is to "give the American listener a cultural experience of greater depth than that provided by the traditional 'Irish hooley' approach."

"Who's Out There? The Search for Extraterrestrial Life"
"Who's Out There?" is an engaging trek through time and space and an inside look at the latest research in the emerging fields of SETI (Search for ExtraTerrestrial Intelligence) astronomy and exobiology. Included in the program are thought-provoking interviews with veteran astronomer Frank Drake, the father of modern SETI research; Dr. David Kring, a University of Arizona researcher who is probing the inner secrets of the now-famous Mars meteorite; respected science fiction authors Hal Clement and William Tenn; and others. In creating this special program, producer and host Lou Varricchio has taken a multi-disciplinary approach to this greatest scientific question of our age. In addition to scientists, Varricchio has probed the minds of humanities scholars.

Mar. 23 "Who's Out There?" Acts as a teaser and an overview of ideas. It is also an introduction to humanity's centuries-long fascination with the possibilities of alien life; new theories; where and how we'll look for ETs and what state-of-the-art technology is being used and being developed to search for "exolife."

Mar. 30 "The Search for Life on Mars and Beyond" The second hour looks at what's already being done to search for extraterrestrial life. We'll hear scientists and an award-winning science-fiction author discuss how the search for life on Mars spurred the newest branches of astronomy and biology, SETI, and exobiology.

Apr. 6 "First Contact - Friends or Fiends?" In October 1995 astronomers discovered the first planet outside our solar system orbiting a sun-like star. With the Hubble Space Telescope now in operation and advanced land-based telescopes coming on line, other planets may soon be found orbiting other sun-like stars. Will we discover a second Earth? The final segment of Who's Out There? will include a discussion about science, religion, philosophy, and popular culture.

MONDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 **World News** 12:05 **Words of Faith** 12:10 **Take Five** Human interest stories 12:15 **Greenfield Collection** Classical music 1:00 **World News** 1:05 **World Business Report** 1:15 **On The Move** The latest developments in travel and transport 1:30 **Off the Shelf** Literary Readings 1:45 **Sports Roundup** 2:00 **Newsdesk** 2:30 **Composer of the Month** Classical music 3:00 **Newsdesk** 3:30 **Feature Documentary** 4:00 **World News** 4:05 **World Business Report** 4:15 **Education Feature** 4:45 **Sports Roundup**

5:00 am **MORNING EDITION** Brings you news, commentary, and essays that leave you with two free hands to steady that double espresso you start the day with. On Mondays Cokie Roberts analyzes the national political campaigns at 6:10 and 8:10 with host Bob Edwards. From Bush House in London, the **BBC WORLD NEWS** chips in its two pence at 6 and 7. (Note: the 5 am and 8 am BBC newscasts return when we go back to Daylight Savings Time)

9:00 am **BBC WORLD NEWS** with **BBC WORLD BUSINESS REPORT** at 9:05 with all the latest results from the world's money pits and of course a bit of London weather!

9:15 am **ALISTAIR COOKE'S LETTER FROM AMERICA**

9:30 am **NATIONAL NATIVE NEWS** Daily reports on Native American issues, from tribal hunting areas to tribal casinos.

9:35 am **BBC OUTLOOK** The BBC's award-winning magazine style "people program." World events great and small from the human angle, presented in a lively and accessible tone. Hosted by John Tidmarsh and Barbara Myers

10:00 am **LIVING ON EARTH** This newsmagazine, now expanded to a full hour every week, chronicles the promises, perils, and politics of environmental change, using multicultural producers and programming sources indigenous to varied areas.

11:00 am **BBC NEWSDESK** Thirty minutes of news, correspondents' reports, finance, and sports from around the world to keep abreast of the stories making the headlines.

11:30 am **OPEN AIR** The Bay Area buzz on the Bay Area. Host Michael Johnson interviews local writers, politicians, artists and other Bay voices in this daily magazine. Plus Garrison Keillor's **Writer's Almanac** at 11:55.

Noon **NEW DIMENSIONS** Reasons for embracing hopefulness regarding contemporary problems in each weekly, one hour in-depth dialogue. Perspectives relative to physical, mental, and spiritual well being of humanity and the planet. See listings below

1:00 pm **BBC OMNIBUS** Each half hour explores subjects as diverse as a seventy-one-year old Catholic nun who is also a Zen master to a documentary about falconry to a history of swim suits.

1:30 pm **INSIDE EUROPE** Deutsche Welle (German International Radio Service) spotlights Europe's fast-breaking news.

2:00 pm **FRESH AIR** Terry Gross hosts this daily interview and review program.

3:00 pm **ALL THINGS CONSIDERED** Two hours of news, business, science and culture, with newsmaker profiles and interviews, human interest, and reviews of the arts, books, film and theater. National Public Radio's multi-award winning daily news magazine. Hosted by Robert Siegel, Noah Adams, and Linda Wertheimer.

AS IT HAPPENS CBC RADIO

5:00 pm **CBC'S AS IT HAPPENS** From the rain forests of the Amazon to the deserts of Arizona to British Columbia, AIH brings insight, humor, and emotion to the day's news. Hosts Barbara Budd and Michael Enright introduce listeners to the central figures of the day as well as individuals whose stories might otherwise not be told.

6:30 pm **ALL THINGS CONSIDERED** The final edition. At 7:00 pm we feature **CALIFORNIA CAPITOL REPORT** giving a daily report on developments in state government from Sacramento with Mike Montgomery.

7:30 pm **CITY VISIONS** Rose Levinson explores Bay Area health care, environment, economy and government on this call-in show with people who make news. Call-in your questions.

8:30 pm **ENTERPRISING WOMEN** Each week this program presents the business bottom line for women who run their own businesses. What do you call a woman in the workplace? Increasingly the answer is 'boss.'

9:00 pm **MARK NAFTALIN'S BLUES POWER HOUR** She's-gone blues, wild-about-you-baby blues, blues indigo, blues, blues, and more blues of all hues.

10:00 pm **BEALE STREET CARAVAN** Exclusive recordings from blues festivals and clubs across the country. See listings on page 8.

11:00 pm **PORTRAITS IN BLUE** A weekly look at the great artists and entertainers of American black music. The program's focus is on the era from World War II to today, covering the entire spectrum of the music - from the roots of R&B to the dawn of disco, from the masters of the blues to their contemporary proteges. See listings on page 8.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Tuesday listings for a complete schedule.

NEW DIMENSIONS

MONDAYS 12 NOON

Jan. 6 **Putting Time on Your Side** with Stephan Rechtschaffen. We often operate in a state of "hurry sickness," running headlong from one barely-experienced moment to the next. But there is a cure, explained here by Rechtschaffen.

Jan. 13 **Ancient Egypt, Future Mind** with Jean Houston. Houston describes how we can learn, from the remarkable wisdom of ancient Egypt, ways to realize the fullest potential of the human body and spirit.

Jan. 20 **Buddhism Past, Present and Future** with Stephen Bachelor. Whether you have an interest in Buddhism or are completely confused by its complexity, this is a highly illuminating overview.

Jan. 27 **The Soul of Money** with Lynne Twist. Your checkbook is a self-portrait of your priorities in life. This is a luminous and inspiring vision of how to make money a true partner in expressing and fulfilling your highest beliefs and values, with a founding executive of the Hunger Project.

Feb. 3 **The Power of Breathing** with Gay Hendricks. Hendricks describes simple breathing methods for improving health, resolving fear, tension and old hurts, and expanding your capacity for joy and creative action.

continued on page 8

BEALE STREET CARAVAN

MONDAYS 10 PM

- Jan. 6 San Francisco Blues Festival King Biscuit Blues Festival Louisiana native Kenny Neal struts his stuff at the King Biscuit Blues Festival. The performance includes a Jimmy Reed medley that had the Helena crowd in an uproar. Plus, Billy Branch joins him on stage to jam out "I'm Ready." Then, if you go west, Alvin Youngblood Hart is recorded live with By the San Francisco Bay.
- Jan. 13 King Biscuit Blues Festival Duke Robillard takes the stage with his smooth royal sounds featuring "Love Slipped In," "Glamour Girl," and "That's My Life." Check out newcomer Susan Tedeschi's "Voodoo Woman." Her rich resonant voice won them over at the festival.
- Jan. 20 King Biscuit Blues Festival Mississippi Valley Music Festival James Harmon will be smoking up the stage in Helena with "Take Me Back Baby" and "Lottery." Also, catch Johnny Nocturne in Davenport, Iowa. He is joined by vocalist Brenda Boyken on one tune.
- Jan. 27 San Francisco Blues Festival King Biscuit Blues Festival Guitarist Jimmy Thackery gives his best to the San Francisco crowds featuring track like "Generic Blues," "Make Her Mine," and "Cherry Red." Houston's own mark May and The Agitators tore it up in Helena. One of the first acts in the three-day festival, May and The Agitators prepared the crowd with their Texas-edged blues rock.

Remainder of schedule to be announced.

PORTRAITS IN BLUE

MONDAYS 11 PM

- Jan. 6 Specialty Records, Vol.2 - 1940s R&B
- Jan. 13 Ray Charles, Vol.4 - Mid-50s on Atlantic
- Jan. 20 New Female Blues Singers - Santelli/Washington/Perry
- Jan. 27 Spaniels & Moonglows - 1950s R&B vocal groups
- Feb. 3 Amos Milburn, Vol.8 - 1950s Alladin recordings
- Feb. 10 Reissues - All styles - 2nd half of 96
- Feb. 17 Jimmy Witherspoon - Middle period - 1960s
- Feb. 24 Catching Up w/John Hammond - 1990s recordings
- Mar. 3 Louis Jordan, Vol.6 - 1940s Decca recordings
- Mar. 10 Sue Records Story - 1950s & 1960s
- Mar. 17 Albert King, Vol.5 - 1960s Memphis blues
- Mar. 24 Anson Funderburgh - 1980s-90s Texas blues
- Mar. 31 Fats Domino, Vol.1 - 1940s Imperial recordings

NEW DIMENSIONS

MONDAYS 12 NOON

continued from page 7

- Feb. 10 Quantum Consciousness and the Future with Amit Goswami Quantum theory allows Western science to take a new look at questions formerly in the realm of philosophy, and the implications are vast. Goswami, tells how to understand quantum thinking in a way that can transform science and culture.
- Feb. 17 Roping the Sacred Cows: Learning to Question Authority with Joel Kramer and Diana Alstad. The San Francisco Chronicle called The Guru Papers "easily the most comprehensive, erudite and timely book" on the subject. Here its authors articulate their provocative and rarely voiced ideas about how to move beyond authoritarianism on social, spiritual and personal levels.
- Feb. 24 Peace Is An Active Process with Betty Williams. Betty Williams won a Nobel Peace Prize for her peace work in war-torn Northern Ireland. Here she tells personal stories about what she learned on the road to and beyond the prize.
- Mar. 3 Peacejam: Teens Building Peace with Attendees of the Spring, 1996 Peacejam Conference. 200 teenagers met in Denver with Nobel Peace Prize laureate Betty Williams of Northern Ireland for education and inspiration about peacebuilding in their own communities. Two young guest hosts guide us through this powerful visit with various conference attendees.
- Mar. 10 Make Your Dreams Real with Barbara Sher. Sher tells us how to recognize our true gifts, even if we are afraid of them and think we're not good at them, and to overcome our resistance to acting on them.
- Mar. 17 Health Resources Online with Tom Ferguson. There are tremendous resources available for researching specific health and family problems on Internet, and even support groups that put you in touch with sympathetic and helpful people worldwide, empowering you with information and options formerly only in the hands of professionals.
- Mar. 24 Musical Midwifery For the Dying with Therese Schroeder-Sheker. Combining medical knowledge with music, contemplation and compassion in the deathbed vigils they create, Schroeder-Sheker and her associates are restoring dignity and mystery to death. She is an acclaimed harpist, and co-founder of the Chalice of Repose Project.
- Mar. 31 Light and Soul with Arthur Zajonc. Drawing on the poetic insights of Goethe and Homer, as well as contemporary scientific research with light and color, physicist Arthur Zajonc explains how the experiential and conceptual worlds are linked and have profound effects on our well being.

TUESDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 World News 12:05 Words of Faith 12:10 Voicebox A light-hearted look at the English language 12:15 Drama 12:45 Record News 1:00 World News 1:05 World Business Report 1:15 World Today Topical aspects of the international scene. Rebroadcast at 9:15 am 1:30 Off the Shelf Literary readings 1:45 Sports Roundup 2:00 Newsdesk 2:30 Quiz Shows 3:00 Newsdesk 3:30 Jazz Now & Then A cross-section of jazz styles 3:45 News Feature Repeat of the 12:15 program 4:00 World News 4:05 World Business Report 4:15 John Peel 4:45 Sports Roundup

5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00 am.

9:00 am **BBC WORLD NEWS/WORLD BUSINESS REPORT**

9:15 am **BBC WORLD TODAY** Fifteen minutes of background analysis and investigation of a single topic in the field of politics, economics, or international affairs.

9:30 am **NATIONAL NATIVE NEWS** See Monday at 9:30 am.

9:35 am **BBC OUTLOOK** See Monday at 9:35 am.

10:00 am **TECH NATION** Human interest with a technical slant. Moira Gunn, former NASA engineer, covers such stories as illegal aliens smuggled in for their computer talents, computerized romance novels, the high-tech world of hockey and cellular phone calls from Mt. Everest.

11:00 am **BBC NEWSDESK**

11:30 am **OPEN AIR** Ron Chase stops by to talk about films.

Noon **CHAUTAUQUA LECTURES** Returns for another six month series of speakers guaranteed to get you thinking. See listings below.

3 pm **NPR NEWS**

4 pm **STUDS TERKEL ALMANAC** Chicago broadcasting legend Studs Terkel converses for an hour with both common citizens and luminaries in the style that won him a Pulitzer. See listings on page 10. (Pre-empted April 1 for a "Capitol Steps" Special.)

2:00 pm **FRESH AIR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:30 pm **ALL THINGS CONSIDERED** The final edition. See Monday at 6:30 pm.

7:00 pm **LIVE GAVEL-TO-GAVEL BROADCAST OF THE SAN FRANCISCO SCHOOL BOARD MEETINGS** Meetings take place at the James Everett Middle School, 450 Church Street in San Francisco, and are open to the public. The dates this quarter are January 14 and 28, February 11 and 25, March 11 and 25.

On weeks when there are not meetings being broadcast, the following schedule will be in effect:

7:30 pm **SCHOOL & CAREER TALK** Feeling stuck at work? About your education? Your child's education? Dr Marty Nemko and his guests help get you unstuck.

8:30 pm **ARTBEAT** Informative, intelligent. Interesting. This recent addition to the KALW line-up explores and documents today's art world. Its' scope is as broad as the art world itself. Produced by "Crossroads" producer Elisabeth Perez Luna. (Pre-empted April 1 for a "Capitol Steps" Special.)

9:00 pm **ACOUSTIC JOURNEY** This popular program co-hosted by Michael Johnson and Dawn Nagengast presents the music that recognizes no boundaries. You could call it the best in music world from the last 1000 years. On weeks when there is a School Board Meeting that runs past 9 pm, Acoustic Journey will begin immediately following it.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Wednesday listings for a complete schedule.

CHAUTAUQUA LECTURES

TUESDAYS NOON

Jan. 7 Jack J. Matlock How Democracy Came About in Russia

Jan. 14 Sharon Pratt Kelly Voice for the American Electorate

Jan. 21 Douglas Hall Identity and Meaning of Self

Jan. 28 Robert Heilbroner Economic View of the Third Wave

Feb. 4 Ilana Kass Russia - Still at the Crossroads

Feb. 11 Karen Armstrong A History of God

Feb. 18 Adolfo Aguilar Zinser Mexico - A Long Revolution Coming to an End

Feb. 25 Gale Jackson Hush, Hush, Somebody's Calling My Name

Mar. 4 Leon Lederman Rising Scientific Awareness

Mar. 11 Sister Joan Chittester The Meaning of Life

Mar. 18 Donald Kagan Origins of Democracy in Ancient Greece

Mar. 25 Kenneth Crannell Need for Dynamic Communication

Apr. 1 Patricia Locke Oral Traditions of Native Americans

End of this year's series.

STUDS TERKEL ALMANAC

TUESDAYS 1 PM

- | | | | |
|---------|---|---------|---|
| Dec. 31 | Author Eudora Welty talks about her book "One Writer's Beginning." | Feb. 11 | Joshua Rubenstein on his biography of Elya Ehrenburg, Soviet Writer and World War II journalist. |
| Jan. 7 | Mike Rose on "Possible Lives: The Promise of Public Education in America," his book on how to improve public schools. | Feb. 18 | Jeremy Rifkin on his book "End of Work: The Decline of the Global Labor Force." |
| Jan. 14 | Journalist Charlayne Hunter-Gault on "In My Place," her book of memoirs as the first black woman to attend the University of Georgia. | Feb. 25 | Pianist Alfred Brendel talks about and plays the music of Beethoven. |
| Jan. 21 | Studs' annual program for Mozart's Birthday. | Mar. 4 | Poet Lisel Mueller. |
| Jan. 28 | Biologist Stephen Jay Gould on his new book "Full House: The Spread of Excellence from Plato to Darwin." | Mar. 11 | Reynolds Price on "The Promise of Rest," his novel about a young man's death from AIDS and the response of his traditional Southern family. |
| Feb. 4 | Ragtime pianist/composers Eubie Blake and Bill Bolcom. | Mar. 18 | Studs' annual program for St. Patrick's Day. |
| | | Mar. 25 | The late Jessica Mitford on her book "Poison Penmanship: The Art of Muckraking." |

KALW's On Air Subscription Drives this past year were only possible with the help of listeners who came to the station at sometimes very unreasonable hours and answered the pledge phones, stuffed the envelopes, and whatever else over-caffeinated staffers asked of them. To all listed below, our thanks.

Nancy Denney-Phelps Martin MacClain Susan Hecht Irene Mattei Jean-Pierre Batmale Dennis & Kathleen Abbe Betsy Winship Fred & Cheryl Merrick Ann Idzik Nancy Wintrup Richard Pitt Stephen Griggs Jacques Fitch Joan Irwin Colin & Jean Doward Larry Skin Lijay Singh Nanette Duffy Michael & Jill Leviton Rachel Kish Michael Fisk Winifred Byrne Wendy Werst Ed Jennings Marty Betz Hans Kure Pat Hunter Don Neuwright Toby Nuber Tom Herz Tony Hughes Steven Kuchen Maxine Berg Andrew Deitz Adam Singer Niles Guthrie Niles Szwed Larry Stein George Berry Brisdell Hunte Barbara Murrer Alfred Hughes Elizabeth Fexin Mark Davis Dan Barki Susan Van Kuiken Tom Turman Peter Simack Steven Strauss Denise Hart Spencer Raff Bonnie Ricca Michael Gaddis Carolyn Abst Alyson Jacks Lana Martin Ed Biow Sue Fox Ted Hogg Betty Wong Pat Roth Gary Scott Todd Hogg Sean Sutton George Goth Nadina Giorgi Sharman Bonus Linda Scotting Carol Korycinski Georgiana Scott Pamela Hobbs Thomas Lynch B. Brewer Mike Reise Richard Gietzen Luis Kemnitzer Steve Fiexer Dave McKee Joyce Bebenin Michele Fender Tamara Springsteen Arnold Brewster Alfred Peet Elizabeth Neikes Charlotte Breckinridge Ted Weinham Rita Meakin Muriel Heard Erling Eia Cindy Rae Kris Carey Kurt Hase Edith Duarte Ed Baker Heidi Schwabe David Kaye Jody Ames Don MacInnes Eve Akehurst Steven Fankuchen Neil Rasmussen Anna-Marie Bratton Allison Augustine C.A. Bastian Sherry Markwart Ann Macarthur Jack Isaacs Janet Tara Joe Akzam Gini Barton Terry Aquino Dennis Watson Danny Yarrow Jack Major Tom Mason Victor Aron Jean Amos Karen Branson Dhane Diamond Rebecca Raymond Kelly Amthor Andrea Dimarco Judy Baldwin Michael Faklis Ben Rodriguez Matt Foster Amy Cohen Ron Stone Stephen Southern Peitsa Hirvonen Maggie O'Brien Kate Godfrey Jacquie Grope Shona Shore Catherine Cormier Hooshang Moheb Kleyton Jones Adele Mockevicius Drew Howard Sean Hogan Kate Mountain Anna Hoffman Bill Brogan Caroline McCormack Amy Brodo Harry Johnson Don Koors Anne Horton Marilyn Good Deborah Bobrow Michael Osborn David Levy Pam Lewis Pat Butler Nancy Shickler Ron Childress Steven Lewis Debbie Wylie Jason Lewis Monique Lewis Luciel Leis Alexis Laris Roberta Lawrinsky Jörn Blohn Nils Nilsson Steve Wilcott Sean Simplicio Barbara Wilson Cheryl Willis Andrew Brill Michael Phillips Alison Dills Janet Everett Dave Pedersen Bill Pendergast Adele Henkel Beth Segal Patti Dewald Claire Thiebault Robert Trecomey Brian Edmondson Robin Reynolds Jim Belcher Dick Scheible Harris Pevles Robert Zimelman Charles Feltman Maureen Russell Duffy Nanette Dean Paquette Patricia Ardziejewski Dean Sanematsu Socorro Grajeda Judith Anderson Judy Anderson Lisa Martinengo Alison Anderson Sarah Avraham David Vartanoff Ceil Scandone Fred Avilez Frani Halperin Brenda Altman Siobhan Castiglia Jill Salimash Mark Jablonski Helen Cahill Michael Moreskine Carol Converse Karen Topkian Celia Donohue Cynthia Hobgood Roger Hooson Dick Koibert Kristine Fowler Debbie Mobley Maria Politzer Melissa Fowler Chere Douglas Florence Goldman Jack Coll Chris Lee Edie Lungreen Joann Lee Arnold Levine Elsa Larsen Steve Layman Melanie Flores Callie Floor Betty Miller Brigitte Miller Wendy Miller Susan Hilliker Debra Miller Mildred Miller Kevin Sullivan John Williams Barbara Williams Linnea Lillquist Charlie Wegerle Jean Jewell Robert Trelawney Michelle Stella Barbara Elliott Christine Harsell Cari Campbell Don Farrell Barbara Farrell Ian Hardcastle Danny Marshall Ira Marlowe Marian Halley Lee Gallery Deirdre Hallman Gwen Thoele John O'Reilly Sonya Rodolfo-Sison Pat Coleman Daniel Coleman Torsten Moller Moira Flannagan Helene Mandavelre Hillary Holloway Ed Valenzuela and especially Paul Fey!

WEDNESDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00
World News 12:05 Words of Faith 12:10 Science View
12:15 Concert Hall Classical Music 1:00 World News 1:05
World Business Report 1:15 World Today Topical aspects of
the international scene. Rebroadcast at 9:15 am 1:30 Off the
Shelf Literary readings 1:45 Sports Roundup 2:00
Newsdesk 2:30 Jazz For The Asking 3:00 Newsdesk 3:30
Drama 4:00 World News 4:05 World Business Report 4:15
The Vintage Chart Show 4:45 Sports Roundup
5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at
5:00.
9:00 am **BBC WORLD NEWS/WORLD BUSINESS REPORT**
9:15 am **BBC WORLD TODAY** See Tuesday at 9:15 am.
9:30 am **NATIONAL NATIVE NEWS** See Monday at 9:30 am.
9:35 am **BBC OUTLOOK** See Monday at 9:35 am.
10:00 am **REAL COMPUTING WITH JOHN C. DVORAK** - "Watch-
dog" for the PC industry, author and journalist, John Dvorak
hosts what used to be the "Software/Hardtalk" and now gets
his name in the title.
11:00 am **BBC NEWSDESK**
11:30 am **OPEN AIR** Alan Farley hosts Performing Arts Journal as part
of today's program.
Noon **NATIONAL PRESS CLUB** Each week speakers address and
answer questions from the Washington, D.C. press corps.
1:00 pm **CAR TALK** So your clutch pedal refuses to pop back up. Tie a
rope to it and give it a tug. A funny smell every time you turn
on the heat? It could be mouse flamé. This and other great
advice for your car from the auto-omniscient Click and Clack,
the tappet brothers. Don't forget the puzzler! A rebroadcast
from Saturday.

2:00 pm **FRESH AIR** See Monday at 2:00 pm.
3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.
5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.
6:30 pm **ALL THINGS CONSIDERED** --- The Final Edition. See
Monday at 6:30 pm.
7:30 pm **YOUR LEGAL RIGHTS** San Mateo Deputy District Attorney
Chuck Finney and his guests talk with listeners about legal
and consumer problems. Call in your questions to Chuck and
his guests.
8:30 pm **SOUNDPRINT** Documentaries
which combine vivid sound with
personal story telling from award
winning audio journalists. See listings
below.
9:00 pm **TANGENTS** For three hours every
week, host Dore Stein presents an
adventurous blend of genre-bending music with an emphasis
on world and roots music and cross-cultural jazz. Tune in
Saturdays at 7 pm for the new **WEEKEND TANGENTS**.
Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See
Thursday listings for a complete schedule.



SOUNDPRINT WEDNESDAY 8:30 PM

Jan. 1 **Letters to Ann** In 1984, a fifteen-year-old girl named Ann
Lovett gave birth to an infant in a grotto to the Virgin Mary in
the small Irish town of Granard, County Longford. Both she
and her child died. The inhabitants of Granard clammed up in
the ensuing national furor. Using letters written both at the
time of Ann Lovett's death and from the contemporary
perspective, RTE producer Lorelei Harris tells a powerful
story about the teenage girl and the significance of her death
in Irish society.

Jan. 8 **Dreaming Georgina** Kim Stockwood is a country singer who
left the Newfoundland capital of St. John's with a suitcase and
a guitar, seeking fame and fortune. Her destination was
Toronto, then Nashville, but in a way, Kim was following in
the footsteps of her fellow countrywoman Georgina Stirling,
an opera singer who left Newfoundland over 100 years ago to
pursue opera abroad. Producers Stephen Wadhams and Chris
Brookes follow Kim Stockwood's progress toward her dream.

Jan. 15 **Snow Leopards** The former Soviet Union is blamed for many
environmental disasters, from Chernobyl to the Aral Sea. But
the government can also be credited for setting up a vast
system of wildlife reserves where endangered species were
protected and studied by scientists. Now that the Union has
broken down, so has the system of wildlife conservation.
Producer Larry Massett takes us to the mountains of
Kazakhstan and Kirgizstan in Central Asia, where snow
leopards, antelope, hawks and other species face new dangers
resulting from the economic and political chaos of the region.

Jan. 22 **Antarctica: Tales of a Changing Continent** The South Pole.
You know it's cold and snowy, it's inaccessible and there are
penguins. But what else happens in this land of the ice?
Traveling the Antarctic continent, we confront the future of
the world's last true wilderness -- a white ice landscape
already littered by the residue of scientific research projects
and stained by fuel oil from ships which has poisoned fragile
ecosystems. Producer David Baron reports on the real "land
down under."

Jan. 29 **Journeys to the Ice** As millions of Americans go on vacation
to Mexico, Hawaii and even Europe, a hardy group of
well-traveled tourists set sail for Antarctica. Two hundred US
citizens from California to New York to Texas journey to the
ice on the luxury cruiseliner, the Marco Polo. At the same time
scientists from Britain unpack their research equipment just
miles from the South Pole. Haydn Price journeys to the ice
with both groups.

Feb. 5 **Tales of Power** All the analysts agree that the American
public is bored to tears with politics. Strange, considering that
politics is really about power, a topic that has fascinated
Americans for decades. Power on the street, power in the
family, power at the office, romantic power struggles.
Producers Larry Massett and Madeleine Lundberg present a
collection of tales of power from everyday life.

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	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	
Midnite	BBC World Service Overnight — See Daily Schedule				
to 5:00	BBC Newshour				
6:00	Canadian Broadcasting's Sunday Morning with Ian Brown from Toronto Including BBC News at 9 NPR News at 10 and 11	NPR'S MORNING EDITION with Bob Edwards Hosted by Joe Burke Including BBC World News from London			
6:30					
7:00					
7:30					
8:00					
8:30					
9:00		BBC NEWS / NATIONAL NATIVE NEWS / BBC OUTLOOK Alistair Cooke's Letter from America on Mondays at 9:30			
9:30					
10:00		Living On Earth with Steve Curwood Tech Nation with Moira Gunn Real Computing with John Dvorak			
10:30					
11:00	BBC NEWSDESK				
11:30	OPEN AIR with Michael Johnson				
Noon	Harry Shearer's Le Show	New Dimensions with Michael Toms (7)	Chautauqua Lectures (9)	National Press Club from Washington D.C.	with
1:00	West Coast Live with Sedge Thomson (Rebroadcast of Saturday's Show)	BBC Omnibus	Studs Terkel Almanac (10)	Car Talk with Tom & Ray	
1:30		Inside Europe			
2:00		FRESH AIR with Terry Gross			
2:30					
3:00	Sunday Afternoon Specials (6)	NPR's ALL THINGS CONSIDERED with Noah Adams, Linda Wertheimer & Robert Thayer Hosted by Alan Farley			
3:30	NPR's All Things Considered				
4:00					
4:30	NPR's All Things Considered				
5:00	NPR's Selected Shorts with Isiah Shaffer (5)	CBC's AS IT HAPPENS with Michael Enright & Barbara Budd			
5:30	Rabbit Ears Radio (5)				
6:00					
6:30	Book Talk	NPR's ALL THINGS CONSIDERED including California Capitol Report at 7:00 with Mike Smith			
7:00	This American Life with Ira Glass				
7:30					
8:00	Jazz Rhythm with Dave Radlauer (4)	City Visions with Rose Levinson	School & Career Talk with Marty Nemko	Your Legal Rights with Chuck Finney	Per
8:30		Enterprising Women	Artbeat	Soundprint (11)	
9:00		Mark Naftalin's Blues Power Hour	Acoustic Journey with Michael Johnson & Dawn Nagengast	Tangents with Dore Stein	with
9:30		Beale Street Caravan (8)			
10:00	Music From The Hearts of Space with Stephen Hill	Portraits In Blue with Bob Porter (8)	(7 p.m. S.F. School Board meetings, 1/14 & 28, 2/11 & 25, 3/11 & 25)		
10:30					
11:00					
11:30					
Midnite					

(#) = program schedule page

[] = new program or time change

THURSDAY	FRIDAY		SATURDAY	
Scheduled or Listings.				Midnite
Edwards London			BBC Newshour	6:00
			NPR's Weekend Edition with Scott Simon	6:30
				7:00
				7:30
				8:00
3C OUTLOOK begins at 9:15 a.m.			Car Talk with Tom & Ray	8:30
BBC New Ideas	BBC Science In Action	West Coast Live with Sedge Thomson	9:00	
BBC Discovery	AIDS Update/Health News		9:30	
			10:00	
			Michael Feldman's Whad'Ya Know?	10:30
Alternative Radio with David Barsamian	Commonwealth Club from San Francisco	11:00		
CounterSpin	Soundings	11:30		
The Tank	America & The World	Noon		
			NPR's All Things Considered	12:30
ED Robert Siegel			Thistle & Shamrock with Fiona Ritchie (18)	1:00
			A Patchwork Quilt with Kevin Vance	1:30
Judd			Folk Music & Beyond with JoAnn Mar (19)	2:00
			Bluegrass Signal with Peter Thompson (20)	2:30
ED Mike Montgomery			Weekend Tangents with Dore Stein	3:00
				Social Thought (15)
Performing Arts Profile	BBC My Music	4:00		
BBC Books	This Way Out	4:30		
Kumpo Beat with Henriette Koubaka	Record Shelf with Jim Svejda (16)	Marian McPartland's Piano Jazz (20)		5:00
	Audiophile Audition with John Sunier (17)		5:30	
	Fascinatin' Rhythm with Michael Lasser (17)		6:00	
			NPR Jazz Profiles with Nancy Wilson (21)	6:30
				7:00
				7:30
				8:00
				8:30
				9:00
				9:30
				10:00
				10:30
				11:00
				11:30
				Midnite

POLITICS TAKES A HOLIDAY!

The Capitol Steps New Years Special!

Wednesday,
January 1, 1997
at Noon and at 7:30 pm
and then...

The Capitol Steps April Fools Day Special!

Tuesday,
April 1, 1997
at 1 pm and 8:30 pm

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- Living on Earth Comment Line
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- Inside Europe Comment Line
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THURSDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 World News 12:05 Words of Faith 12:10 Classical music feature 12:15 Good Books Listeners' favorite books 12:30 Network UK News feature on British topics 1:00 World News 1:05 World Business Report 1:15 World Today Topical aspects of the international scene. Rebroadcast at 9:15 am 1:30 Off the Shelf Literary readings 1:45 Sports Roundup 2:00 Newsdesk 2:30 Meridian On Screen The BBC look at the movies 3:00 Newsdesk 3:30 From Our Own Correspondent 3:45 The Learning World Education topics and issues 4:00 World News 4:05 World Business Report 4:15 Assignment 4:45 Sports Roundup

5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00.

9:00 am **BBC WORLD NEWS/WORLD BUSINESS REPORT**

9:15 am **BBC WORLD TODAY** See Tuesday at 9:15 am.

9:30 am **NATIONAL NATIVE NEWS** See Monday at 9:30 am.

9:35 am **BBC OUTLOOK** See Monday at 9:35 am.

10:00 am **NPR NEWS**

10:05 am **BBC NEW IDEAS** A weekly report on the latest developments in technology and invention.

10:25 am **BBC SCIENCE VIEW**

10:30 am **BBC DISCOVERY** First-rate science documentaries.

11:00 am **BBC NEWSDESK**

11:30 am **OPEN AIR** In addition to the regular program, at 11:35, **PHOTO SCENE**, interviews by Ken Gaghan every other week profile the work of contemporary photographers.

Noon **ALTERNATIVE RADIO** Featuring the progressive scholars and thinkers whose points-of-view rarely reach the airwaves. The perfect antidote for Rush!

1:00 pm **COUNTERSPIN** Drawing upon an international network of analysts, CounterSpin exposes biased reporting, cronyism, propaganda masquerading as hard news, and the chilling influence of corporate sponsors and owners, underwriters and media owners.

1:30 pm **THINK TANK** Each week host Ben Wallenberg and guests drawn from universities, academic institutions (and of course think tanks) examine a single critical issue. Politics, economics, foreign policy are all fair game.

2:00 pm **FRESH AIR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:30 pm **ALL THINGS CONSIDERED** — The Final Edition. See Monday at 6:30 pm.

7:30 pm **SOCIAL THOUGHT** Explores ideas about the functioning of society by leading thinkers who are shaping the political and social action of the future. See listings on page 15.

8:00 pm **PERFORMING ARTS PROFILE** Alan Farley talks with playwrights, singers, composers, conductors, dancers and authors. Recent guests have included Composers Lou Harrison and Sir Peter Maxwell Davies, violinist Vadim Repin, fortepianist Melvyn Tan, sopranos Dawn Upshaw and Hildegard Behrens, and conductor Michael Tilson Thomas.

8:30 pm **BBC MERIDIAN BOOKS** Each program reports on the latest publications along with news and views of writers.

9:00 pm **KUMPO BEAT** For three hours every week, Henri-Pierre Koubaka hosts this program of African music, philosophy, and folk culture.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Friday listings for a complete schedule.

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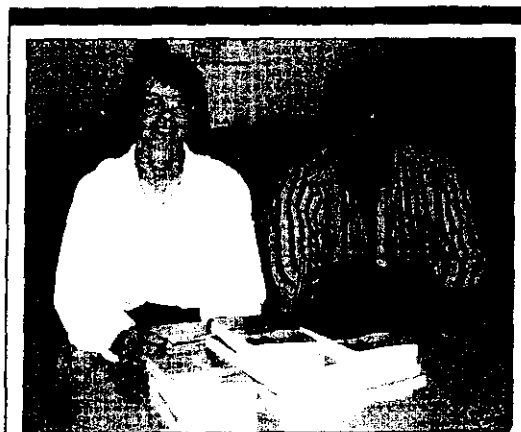
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**NPR commentator and author Bailey White
and KALW's Michael Johnson**

SOCIAL THOUGHT

THURSDAYS 7:30 PM

- Jan. 2 Joan Wallach Scott, social scientist, Institute for Advanced Study. **The Idea of Universal Human Values Presents a Serious Problem for Feminists Because the Universal Representative is a White Male.** The struggle for rights is an historic process that needs to be separated from the negative socially constructed ideas of gender, diversity and the natural order.
- Jan. 9 Eviatar Zerubavel, sociologist, Rutgers University. **Why Do We Eat Herring But Not Goldfish, Duck But Not Parrot? Why is a Hamburger With Cheese a Cheeseburger But With Lettuce its Not a Lettuceburger?** Perception is a social construct, the appropriate subject for sociology.
- Jan. 16 Drucilla Cornell, professor of womens studies and law, Rutgers. **Feminist Theory Has Trouble With the Concept of Privacy. Privacy Supports the Status Quo but Personal Sexuality Requires Privacy.** The solution is to create a new personal boundary called the imaginary domain.
- Jan. 23 Jeffrey Stout, philosopher and professor of religion, Princeton. **The Moral Issues of Everyday Life are Not Addressed in Popular or Academic Discourse on Morals.** Ordinary people use complex language (from sports, movies, and song) to resolve moral issues, most of which is never noticed on a large scale.
- Jan. 30 Francis Fukuyama, professor of public policy. **Economic Productivity is Closely Related to Social Characteristics, Most of All: Trust.** The higher the level of trust among citizens the greater the productivity. Mutual trust appears to have been declining in the United States over many decades.
- Feb. 6 Kenneth Frampton, professor of architecture, Columbia University. **The Architectural Dream of Building Housing on Production Lines Like Automobiles is Fading.** A house is site specific and it should be. Good architecture needs to be poetic and anachronistic.
- Feb. 13 Robert Heilbroner, economic historian, New School for Social Research. **Economics and Politics Are Intimately Connected.** When we think of the free market we forget that one third of our capital investment is public: the highways, education, public safety and most of our retirement funds.
- Feb. 20 Richard Lichtman, Marxist psychologist. **Psychology Has Many Ideas That Need to Be Integrated Into Marxist Theory Such As The Defense Mechanism.** Psychology also needs Marxism to explain depression which can be a reaction to the hypocrisy of capitalism -- there are many cases where psychological individualism fails in the face of economic forces.
- Feb. 27 George McRobie, intermediate technologist, London. **There is a Fragile Niche That Creates Soil and There is Gross Arrogance That Parades as Agricultural Science -- The Combination is Explosive.** The organic alternative in nurturing soil is essential because we know so little about long term soil vitality and much of what we think we know is wrong.
- Mar. 6 David Denby, film critic and journalist. **In a Media Saturated World We Have Become Dwellers In a Permanent Spectacle -- A Giant Circus.** Our attention spans have diminished to the point where fifteen minutes of reading is considered intense concentration. We become consuming organisms, seeking new snacks in this environment.
- Mar. 13 Todd Gitlin, professor of sociology, New York University. **Each of Us Sees The World From a Perspective of Our Own Generation. The Cohort We Grow Up With Has Much Consistency in Viewpoint.** A generation's views are shaped by the technological platform they grew up with, the political events that were covered by the media, and the cultural milieu of pop society.
- Mar. 20 Eugene Bardach, professor of public policy, U.C. Berkeley. **The Alternatives to Politicians and Legislatures, That We are Creating in California, May Be Worse.** Since most laws create as many problems as they solve, the inflexibility of term limits and government by referendum may cause much harm because no one follows up on the consequences of new legislation.
- Mar. 27 Mark Crispin Miller, professor of media studies, Johns Hopkins University. **The Design Elements in Shopping Malls Owes Much to the Emotional Experiences Generated by Television.** Malls are controlled environments where controversy is eliminated, the graphics are highly consistent and flat (but complex) and immediacy is the sales pitch -- just like television.

**CLICK AND CLACK
TALK CARS** now appears
in the Friday AUTOBUYS
section of the San Francisco
CHRONICLE
and the San Francisco
EXAMINER.



FRIDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 World News 12:05 Words of Faith 12:10 New Ideas Latest technology & products. Repeated Thursday at 10:05 am 12:30 Focus On Faith 1:00 World News 1:05 World Business Report 1:15 World Today Topical aspects of the international scene. Rebroadcast at 9:15 am 1:30 Off the Shelf Literary readings 1:45 Sports Roundup 2:00 Newsdesk 2:30 Andy Kershaw's World of Music 3:00 Newsdesk 3:30 Focus on Faith Religion news and reports 4:00 World News 4:05 World Business Report 4:15 New Ideas 4:35 The Insider's Guide Familiar BBC voices caught in outtakes and fluffed lines 4:45 Sports Roundup

5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00.

9:00 am **BBC WORLD NEWS/WORLD BUSINESS REPORT**

9:15 am **BBC WORLD TODAY** See Tuesday at 9:15 am.

9:30 am **NATIONAL NATIVE NEWS** See Monday at 9:30 am.

9:35 am **BBC OUTLOOK** See Monday at 9:35 am.

10:00 am **BBC SCIENCE IN ACTION** Embraces all areas of science, medicine and technology, with reports on how new developments will affect us.

10:30 am **AIDS UPDATE** A weekly report on the social, political and scientific developments concerning the HIV/AIDS epidemic.

10:45 am **HEALTH NEWS & VIEWS** Host Helen Fruchman discusses the latest developments in medicine with medical experts.

11:00 am **BBC NEWSDESK**

11:30 am **OPEN AIR** See Monday at 11:30.

Noon **COMMONWEALTH CLUB OF CALIFORNIA** Movers & shakers, thinkers & doers speak out on a wide range of subjects. You'll hear speeches from the Commonwealth Club of California that are exclusive to KALW.

1:00 pm **SOUNDINGS** Wayne Pond from the National Humanities Center hosts this program of views not often heard.

1:30 pm **AMERICA AND THE WORLD** brings you intimate conversations with some of the world's most influential leaders and foreign policy experts who explore our nation's place in a rapidly changing environment. This important weekly half-hour series offers timely analysis of critical world issues by eminent American and international personalities.

2:00 pm **FRESH AIR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:30 pm **ALL THINGS CONSIDERED — The Final Edition.** See Monday at 6:30 pm.

7:30 pm **MY WORD!** Four professional writers compete for marks by attributing, or rather misattributing, quotations to authors and origins to words, and fumbling through foibled fables.

8:00 pm **MY MUSIC** What note went flat? Was it Gershwin or Tchaikovsky? With a few more hints they'll get it for half a mark. This battle of wits and wit takes a go at music (opera, jazz, even birdsong). Between 'Word' and 'Music' enjoy the weekly Noël Coward entr'acte.

8:30 pm **THIS WAY OUT** A news magazine of lesbian and gay issues, such as gays in the military, adoption, and HIV disease.

9:00 pm **RECORD SHELF** Jim Svejda reviews compact discs, explores the history of the Jewish musician, examines music inspired by Shakespeare, and otherwise explores classical music. See listings below.

10:00 pm **AUDIOPHILE AUDITION** Every week John Sunier talks with audio experts and plays the very best in high quality recordings. See listings on page 17.

11:00 pm **FASCINATING RHYTHM** The winner of a 1994 Peabody Award, this program celebrates American culture through the medium of popular music. Explores, informs and entertains with the music complemented by host and producer Michael Lasser's commentary. See listings on page 17.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. See Saturday listings for a complete schedule.



RECORD SHELF

FRIDAYS 9 PM

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| <p>Jan. 3 In the seventh in a continuing series of programs presenting critical studies of the careers of the great 20th Century conductors, a look at the life and art of Leopold Stokowski.</p> <p>Jan. 10 "Impressionist Bach" Rare recordings of Bach's keyboard music featuring the great German pianist Walter Gieseking.</p> <p>Jan. 17 A conversation with conductor Julius Rudel.</p> <p>Jan. 24 The English conductor Boyd Neel leads a program of works by English composers.</p> <p>Jan. 31 The Best of The Record Shelf. By popular demand, a re-broadcast of a program devoted to a history of the gay musician.</p> <p>Feb. 7 The Record Shelf Record Reviews. The latest in an on-going series of programs featuring critical reactions to the latest compact discs.</p> | <p>Feb. 14 In the sixteenth in an on-going series of programs presenting subjective, vaguely chronological and obviously compressed studies of the careers of the great composers, a thumbnail sketch of the life of Sir Edward Elgar.</p> <p>Feb. 21 A comparative survey of the recordings of Ferde Grofé's "Grand Canyon Suite."</p> <p>Feb. 28 "The Wizard of Baden-Baden" Hans Kosbaud leads the Southwest German Radio Orchestra in astonishing performances of the music of Hindemith and Schoenberg.</p> <p>Mar. 7 A Buyer's Guide to the Nielsen Orchestral Music. A survey of the best of the readily available recordings.</p> <p>Mar. 14 A conversation with conductor Nicolas McGegan.</p> <p>Rest of schedule to be announced.</p> |
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AUDIOPHILE AUDITION

FRIDAYS 10 PM

- Jan. 3 **Recent Releases (All Keyboards)** George Martin (Beatles' producer) talks to AES about his recording philosophy. Music by Griffes, Scarlatti, Albero, Whitlock, Corigliano, Clementi, Bolcom, and Vieme.
- Jan. 10 **Sounds You Never Expected to Hear** Interview with Paul Hales of Hales Loudspeakers. Music by Rautavaara, Marais, Constant, Molique, Salvetti, Scarlatti, Chapuis, and Haruo.
- Jan. 17 **Best of the Year, Program #1** Talk II by Peter Pastreich, Manager, San Francisco Symphony. Music by Handel, Arnold, Castro, Dohnanyi, and Mozart.
- Jan. 24 **Surround Sound Special** Interview with Jerry Zis of Analog Devices on Circle Surround. Music by Vivaldi, Tchaikovsky, Berlioz, Mozart, and Rachmaninoff.
- Jan. 31 **Best of the Year, Program #2** Interview with Marina Bosi of Dolby Laboratories. Music by Wren, Boellmann, Beethoven, Villa-Lobos, Mark Bowen, and Havergal Brian.
- Feb. 7 **The French Horn** Talk by Philip Farkas, French horn virtuoso. Music by Heyden, Koch, Wilder, Schoeck, Plagge, R. Strauss, and Rossini.
- Feb. 14 **Best of the Year, Program #3** Interview with Andrew Cornall, Producer for PolyGram Classics. Music by Berners, Tauno Marttinen, Kodaly, Emil von Sauer, and Glazunov.
- Feb. 21 **All Binaural Broadcast for Headphone Experiencing** (Wear Headphones for the full effect!) Interview with Gordon Hempton, The Sound Tracker (in binaural). Music by Handel, Des Pres, Reicha, Archangelski, and Rachmaninoff.
- Feb. 28 **Best of the Year, Program #4** Bruno Walter, a Talking Portrait (excerpts). Music by Bruckner, G. Gabrieli, Rachmaninoff, Liszt, Hindemith, and Grace Williams.
- Mar. 7 **Recent CD Releases** Interview with Jeremy Kipnis of Epiphany Records. Music by Kedrov, Brahms, D'Albert, Shostakovich, Glazunov, and John Adams.
- Mar. 14 **Best of the Year, Program #5** Talk by John Eargle of Delos on developments in surround sound. Music by Handel, Bliss, Piazzolla, Satie, and James MacMillan.
- Mar. 21 **All Audiophile LPs** Don Vroon of American Record Guide on nostalgia. Music by Auber, Ravel, Janacek, Henry Cowell, and Debussy.
- Mar. 28 **Best of the Year, Program #6** Leonard Slatkin on realizing Mahler's Tenth Symphony. Music by Mahler-Mazzelli, Rabaud, Johann Schobert, Castelnuovo-Tedesco, and Bartok.
- Apr. 4 **Film Soundtrack Scores** Interview with Larry Lurie of AudioSource on home theater. Music by Goldenthal, Moross, Legrand, David Arnold, Gary Chang, Sakamoto, John Barry, and Craig Safan.

ON 3/28 Run April Fool's Show. No need to 4/11

FASCINATIN' RHYTHM

FRIDAYS 11 PM

- Jan. 3 **Counting Down to the Millennium #3** A New Year's look ahead to the turn of the century and the millennium.
- Jan. 10 **I Don't Care** Sassy, irreverent, outspoken songs for getting in your face.
- Jan. 17 **Simply Full of Jazz** Once jazz came along, popular music was never the same.
- Jan. 24 **Traditional & Anonymous** The two most "famous" and "prolific" writers in all of music.
- Jan. 31 **Remembering Gene Kelly** A great dancer, an ingratiating singer, and a likeable star.
- Feb. 7 **Let's Fall in Love** Love songs for that wondrous moment when you realize it's happening.
- Feb. 14 **Love Is...** A hard sentence to finish, but not for lyricists. It's their stock in trade.
- Feb. 21 **An Hour of Oddities** Surprising songs with odd titles and quirky points of view.
- Feb. 28 **Around the House** Even domesticity and housework find expression in popular songs.
- Mar. 7 **Eating Out** Diners, cafes, and luncheonettes provide dark corners for lovers to smooch.
- Mar. 14 **And Her Hair Hung Down in Ringlets** Blondes have more fun, they say, but it all depends on what you mean by fun.
- Mar. 21 **Ragtime Songs by The King of Ragtime** That's what they called Irving Berlin in the early days.
- Mar. 28 **London, England** Foggy days followed by boisterous nights, from Cockney to the Queen.
- Apr. 4 **1920s Dance Bands** They played while the rest of us did the Charleston and the Black Bottom.

SATURDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. 12:00 **World News** 12:05 **Words of Faith** 12:30 **Take Five** Human interest stories 12:35 **Folk Routes** Roots music from all over the globe. 12:30 **Heritage** A look at conservation of the world's cultural heritage 1:00 **World News** 1:05 **World Business Report** 1:15 **World Today** Topical aspects of the international scene. 1:30 **Seven Days Roundup** of the week's news 1:45 **Sports Roundup** 2:00 **Newsdesk** 2:30 **From the Weeklies** Top stories from the international press 2:45 **Alistair Cooke's Letter from America** (repeats Monday at 9:15 am) 3:00 **Newsdesk** 3:30 **People and Politics** News of the British political scene: Tories v. Tony! 4:00 **World News** 4:05 **World Business Review** 4:15 **Jolly Good Show with David Lee Travis** Pop music requested by listeners worldwide. A real favorite with KALW staff. Call in your requests anytime at 011-44-171-379-4565. 5:00 **NewsHour**

6:00 am **WEEKEND EDITION** Scott Simon and National Public Radio wrap up the week's events with analysis by Daniel Schorr, features and documentaries and interviews with newsmakers. Also Elvis Mitchell on popular culture and Ron Rappaport on sports.

9:00 am **CAR TALK** It's that funny noise your radio makes every Saturday morning. Auto-omniscient Tom and Ray Magliozzi answer questions about cars from a nation of people saying "beep, beep," "kerplunk," "shoo-shoo," and "gronk" over the air. Rebroadcast Wednesday at 1:00 pm.

10:00 am **WEST COAST LIVE!** San Francisco's Live Radio Program **To The World**. Every week Sedge Thomson hosts regulars and semi-regulars Diane Hidy, Anne Lamott, Carl & Karl, Claire Peaslee, True Fiction Magazine, plus special guests. Two hours of live conversation, performance and play. Live from Fort Mason Center at the shore of San Francisco Bay. Listen in or be part of the audience. Call (415) 664-9500 for ticket information. Now Rebroadcast at Sundays at 1 pm.

Noon **WHAD'YA KNOW?** Following Sedge and WCL, the show is a two-hour comedy/quiz show. Hosted by Michael Feldman, "the sage of Wisconsin." He quizzes listeners and audience on "Things You Should Have Learned in School, in this weekly tour-de-force competition for a veritable cornucopia of prizes.

2:00 pm **ALL THINGS CONSIDERED** Host Danny Zwiedling presents this new smagazine with a weekend pace, plus a conversation with a journalist from another country stationed in Washington D.C. commenting on the events of the week.

3:00 pm **THISTLE & SHAMROCK** Celtic music and culture piped straight from Edinburgh with host Fiona Ritchie. See listings below.

4:00 pm **A PATCHWORK QUILT** Kevin Vance hosts a mixture of folk music from the present and the past, along with music from different parts of the world, some classical, some jazz, some pop, a little comedy and some children's music. In short, a patchwork quilt.

5:00 pm **FOLK MUSIC AND BEYOND** Some of the best in contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and occasionally other parts of the world. Hosted by JoAnn Mar and Bob Campbell. See listings on page 19.

6:00 pm **BLUEGRASS SIGNAL** Recent and classic bluegrass recordings, presented with background and commentary, a musical calendar, and a variety of features presented by host and producer Peter Thompson. See listings on page 20.

7:00 pm **WEEKEND TANGENTS** In addition to his regular Wednesday night show, host Dore Stein bends the musical genres now on Saturdays as well!

10:00 pm **PIANO JAZZ** Marian McPartland's smoky voice croons lively conversation and her nimble fingers tickle the ivories with her guests. See listings on page 20.

11:00 pm **NPR JAZZ PROFILES** Singer Nancy Wilson hosts this important, new documentary series chronicling the people, places and events in jazz. By combining archival recordings, interviews and narration, each program in the series will tell an informative and engaging story that celebrates the music and those who make it. See listings on page 21.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. See Sunday listings for a complete schedule.

THISTLE & SHAMROCK

SATURDAYS 3 PM

Jan. 4 **Can't Help Dancing** This celebration of Celtic dance styles from Brittany, Scotland, Ireland, and Nova Scotia is led by Irish fiddler Kevin Burke and his band Open House, Cape Breton fiddler Natalie MacMaster, and Irish American music and dance ensemble Cherish the Ladies.

Jan. 11 **Kathryn Tickell** Innovative Northumbrian piper and fiddler Kathryn Tickell (Tick-ELL) joins Fiona Ritchie to listen to some of the music which has influenced her playing and composing through the years. Her choices range from folk and traditional music to jazz, and she includes a tape of her earliest influence, her father, traditional singer Mike Tickell.

Jan. 18 **Cityscapes** An hour of musical perspectives, past and present, on some venerable towns in the British Isles and Ireland. Relativity, Battlefield Band, and Capercaille (Kapper-KAY-lee) all contribute.

Jan. 25 **The Misty Mountain** Songs and tunes honoring mountainous Celtic landscapes. The music includes recordings from Talitha MacKenzie, Sileas (SHEE-lis), The Tannahill Weavers, Johnny Cunningham, and Alan Stivell.

Feb. 1 **Burns Supper** Our annual tribute to Scotland's National Bard (1759-1796) includes songs from new volumes released in connection with The Burns Federation. Robert Burns had no fixed orchestration in mind when he put down his songs. He was happy to hear them sung unaccompanied, or arranged with fiddle, guitar or harpsichord. He did, however, favor simple settings and clear singing styles.

Feb. 8 **The Celtic Flute** Joanie Madden, Matt Molloy, and Chris Norman are some of the artists participating in this week's program. Baroque flute maker Rod Cameron, who divides his time between Nairn in the north of Scotland and Mendocino, CA, joins us to talk about his craft.

Feb. 15 **About Music** Irish and Scottish music includes many a song and tune celebrating the music itself. Patrick Street's recording of "Music for a Found Harmonium" is a typically exhilarating example of what you're in for this week. Listen, too, for Seamus (SHAY-mus) Ennis, The Bothy Band, and Enya.

Feb. 22 **Celtic Love Songs** Our musical selection takes us beyond the notion of romantic love, also to include love of landscape. Dick Caughan (CAW-kan) and Solas contribute.

continued on page 23

FOLK MUSIC & BEYOND

SATURDAYS 5 PM

- Jan. 4 **Music from Scandanavia** New and recent releases by Värttinä and Mari Boine from Finland, Garmarna, Groupa, Väsen, and Den Fule from Sweden, and the Norwegian/Finnish group Hedningarna.
- Jan. 11 **Music to Start Over By** Songs in the spirit of a new year by Garnet Rogers, Jack Hardy, the grand old Incredible String Band, Pete Morton, and others.
- Jan. 18 **Twisted Country** The dark side of country with music by Johnny Cash, Iris Dement, Gillian Welch, Les Sampou, Paddlefoot, and Neil Young & Willie Nelson.
- Jan. 25 **Banks of Sweet Primroses** Veteran folk DJ Steve Mayer returns to our air to share some of the best of his collection of music from England.
- Feb. 1 **Altan** Music and conversation with two members of Altan, one of the preeminent Irish bands in the world. Lead singer and fiddle player Mairéad Ní Mhaonaigh and guitarist Daithí Sproule join us in the studio to talk about the band's success and the growing popularity of Celtic music.
- Feb. 8 **East Winds** Music from Asia, featuring vocalist Sima Bina with music from Khorasan, Native American flute player R Carlos Nakai in collaboration with Japanese and Ainu musicians, and soundtrack music from the film "Latcho Drom."
- Feb. 15 **Valentine's Day** Romantic remembrances with an Irish/British Isles twist. Music by Mairéad Ní Dhomhnaill, Andy M. Stewart, Richard Thompson, and others.
- Feb. 22 **Voodoo Ceilidh #2** More music bringing together African and Celtic influences, including recent releases from Afro-Celt Sound Systems and from Talitha MacKenzie.
- Mar. 1 **Music and Conversation with Michelle Shocked** This outspoken and controversial singer/songwriter speaks her mind and talks about her battle with Mercury Records and her new release "Kind-Hearted Woman," her first recording in four years.
- Mar. 8 **Africa Acoustique** Elegant music from Mali by Toumani Diabate and by the group Bajourou, from Uganda by Samite, and from Madagascar by the reunited, original Tarika Sammy.
- Mar. 15 **St. Patrick's Day** New and recent releases by artists on the cutting edge of contemporary Celtic music, such as Dervish, Ashley MacIsaac, the Chieftains, John Whelan, Liam O'Flynn, Andy Irvine, Mairéad Ní Dhomhnaill, and others.
- Mar. 22 **New Releases in Singer-Songwriter Music** Featuring whatever's hot as we approach this date.
- Mar. 29 To be announced.

Check the Bay Guardian each week for our current guests. Listen to KALW's Morning Edition with Joe Burke for Sedge's ticket giveaway each week during the world-renowned school lunch menu. You may also win one of the handsome limited edition West Coast Live Noir sweatshirts (or order one for forty bucks).

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BLUEGRASS SIGNAL

SATURDAYS 6 PM

Although bluegrass has traditional antecedents and has gradually created its own traditions, it has been a professional and commercial music from its beginning. Occasionally used for dancing, it is most frequently performed in concert-like settings, and sound media-radio, records, television- have been important means for dissemination of the music.

— Neil Rosenberg, *Bluegrass: A History*

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| <p>Jan. 4 Bluegrass Signal has a new theme, entitled - what else? - Bluegrass Signal. It's been written especially for the show by mandolinist John Reischman, whose music is featured today.</p> <p>Jan. 11 Musical Previews of upcoming concerts, including ones featuring the Del McCoury Band and the Warrior River Boys, plus a taste of Wintergrass.</p> <p>Jan. 18/25 Turn Your Radio On....and hear bluegrass. It used to happen daily, and we sample some vintage bluegrass radio shows from the likes of Halo Brown, Charlis Monroe, the Carter Family, Curly Seckler & Tommy Scott, the Bailes Brothers, Reno & Smiley, and, of course, the Stanley Brothers.</p> <p>Feb. 1 That Old Time Music just keeps on coming on Rounder Records. Today we can evaluate Ron Thomason's assertion that "there's a very fine line between being able to play old-time music and not being able to play at all."</p> <p>Feb. 8 Blue in the Blue Ridge: The great lost solo recording of Clinch Mountain Boy James Alan Shelton, plus a new tribute to the Stanley Brothers from Tim Austin, Dan Tyminiski, Craig Smith, Aubrey Haynie, and others.</p> <p>Feb. 15 Long Journey Home: performance taped from a few of the many fine unrecorded Bay Area bluegrass bands, including (I hope!) the Sunset Boys, Avocado Brothers, Dark Hollow, and the Rhythm Rasslers.</p> | <p>Feb. 22 An introduction to one of bluegrass' most influential musicians, guitarist Clarence White; with co-host Steve Pottier.</p> <p>Mar. 1 What's new on Pinecastle Records? The Osborne Brothers, Eddie Adcock, Special Consensus, and the instrumental hotshots of Bluegrass '96.</p> <p>Mar. 8 A celebration of Women in Bluegrass in honor of today's International Woman's Day observations, with a special emphasis on foremothers like Maybelle Carter, the Coon Creek Girls, Molly O'Day, Wilma Lee Cooper, and others.</p> <p>Mar. 15 Let's Live for Tonight: Time for another introductory overview, this time with Don Reno, Red Smiley, the Tennessee Cut-Ups.</p> <p>Mar. 22 Spot Light on The Five: Co-host Sandy Rothman continues his survey of underheralded bluegrass banjoists; today, the spotlight's on Allen Shelton, long-time member of Jim & Jesse's Virginia Boys.</p> <p>Mar. 29 Cry from the Cross: Easter Weekend seems like an appropriate time to explore a bit of bluegrass gospel.</p> |
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MARIAN MCPARTLAND'S PIANO JAZZ

SATURDAYS 10 PM

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| <p>Jan. 4 Connie Crothers Pianist Connie Crothers began to compose on her own and to take piano lessons at the age of nine. Later, hearing Lennie Tristano's "Requiem" defined the moment when she discovered a true calling to jazz. She studied and worked with Tristano for more than 15 years and, after his death, extended his legacy through teaching, performance, and publication. Since 1980 she has concentrated on composing, performing solo, and on leading her own quartet.</p> <p>Jan. 11 J.J. Johnson J.J. Johnson is a master of the trombone as well as an accomplished composer and arranger. He joins Marian and bassist Christian McBride for an incredible combination on this Piano Jazz. J.J. and Marian talk about his extensive and distinguished career.</p> <p>Jan. 18 Dave Grusin Dave Grusin, a prolific performer and producer, has scored a number of significant movies, including Tootsie and On Golden Pond. On Piano Jazz, he performs the theme he composed for the television series St. Elsewhere.</p> <p>Jan. 25 Dave Brubeck A truly rare treat awaits Piano Jazz listeners in this outstanding chapter in the series - the legendary Dave Brubeck joins Marian in performance, recorded before a live audience at Borders Books and Music in Washington, DC.</p> | <p>Feb. 1 Jeanie Bryson Young vocalist Jeanie Bryson infuses new vitality into jazz when she performs. Piano Jazz provides the perfect atmosphere for Bryson's warm, swinging, sensuous, delivery and her incredible ability to personalize a song.</p> <p>Feb. 8 Phil Markowitz Phil Markowitz first got to know Marian in his days as a student at the Eastman School of Music. Now a multi-talented pianist and jazz trio leader, Markowitz rejoins Marian to share new ideas and trade solos.</p> <p>Feb. 15 Clark Terry Trumpeter Clark Terry is a seminal jazz innovator, celebrated for his swinging style and his technical virtuosity on the trumpet and flugelhorn. In addition to all this, he's a wonderful storyteller. He shares with Marian a passionate regard for the education of new jazz artists.</p> <p>Feb. 22 Michael Weiss The talents of pianist Michael Weiss are on display in this Piano Jazz. Weiss excels in creating smooth melodic lines, which incorporate the fleet rhythms of bebop, in an irresistible and elegant way.</p> <p>Mar. 1 Renee Rosnes Renee Rosnes is a bright new star in the firmament of jazz pianists. She brings a strong and lyrical grace to the keyboard, whether on a colorful Brazilian number with an irresistible beat, or on a tender ballad solo.</p> |
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NPR'S JAZZ PROFILES

SATURDAYS 11 PM

- Jan. 4 **Dave Brubeck** — Part 2 Innovative pianist/composer Dave Brubeck has been a true jazz phenomenon — he and his quartet were the first instrumental group to sell over a million records. This second program explores the career of Dave Brubeck from his Quartet which made the legendary "Take Five" through the present day including his work in classical music.
- Jan. 11 **James Moody** Everybody loves James Moody. In 1996, the reedman celebrated his 50th year in the music business. Whether playing the tenor, alto, or soprano saxophone or flute, or singing a few bars of his favorite tune, Moody's passionate expressions are marked by wit and fluidity. This program highlights Moody's work with bebop pioneer Dizzy Gillespie that spanned four decades.
- Jan. 18 **Jay McShann** "Hootie" to his friends, bluesman supreme Jay McShann has been a living legacy of Kansas City jazz for over 60 years. As bandleader, pianist, singer, composer, and arranger, McShann has been an unsung, but important figure in jazz. His Jay McShann Orchestra in the early 40s became an important launching pad for several prominent jazz musicians. He introduced legendary alto saxophonist Charlie Parker to nationwide audiences.
- Jan. 25 **Charlie Haden** Haden has one of the most personal and recognizable bass sounds in jazz. He is also one of its most sought after accompanists. He began to draw critical attention through his adventuresome work with the Ornette Coleman Quartet in the last 50s and 60s, and gained well-earned popularity with pianist Keith Jarrett in the early 70s. Today, Haden continues to be active leading his own groups.
- Jan. 25 **Gerry Mulligan** Saxophonist/composer/arranger Gerry Mulligan was a principal figure in the cool jazz movement of the '50s. He composed for and performed on the legendary "Birth of the Cool" sessions with Miles Davis. He's also well-known for his influential piano-less quartet which featured trumpeter Chet Baker.
- Feb. 1 **Thelonious Monk** The sound of Thelonious Monk is one of the most recognizable in modern jazz. By the "plunk" or "thunk" of a single chord, his piano and compositions are unmistakable. He was an original on and off the bandstand. He was at the launch pad of bebop but created a body of work in it own orbit.
- Feb. 8 **Abbey Lincoln** Few singers have the emotional depth or versatility of Abbey Lincoln. With a voice capable of evoking the joy and pain of life, Lincoln has been carving a niche as a singer, songwriter, storyteller, actress, and survivor during her 40-year career. Her own story speaks of hardship and finding herself.
- Feb. 15 **Horace Silver** Pianist Horace Silver is a prolific composer who put soul in the funky, hard-bop style that he helped define the mid 50s. He combined memorable melodies with driving rhythms to create several jazz staples.
- Feb. 22 **Clark Terry** Called "the quintessential trumpet player" by Dizzy Gillespie and described as "beyond category" by Duke Ellington, Clark Terry remains one of the most admired and respected musicians and educators in jazz. Quite simply, he is an extraordinary sideman and soloist who has graced the bands of Basie, Ellington, and countless others.
- Mar. 1 **Erroll Garner** Erroll Garner was one of the most original, intuitive, and purely exciting pianists to emerge during the modern jazz era. Best known as the composer of "Misty," Garner's significance as a major jazz innovator easily rivals his status as a successful songwriter. His approaches to melody, harmony, and especially rhythm are as fresh and inventive today as when he first introduced them.
- Mar. 8 **The Modern Jazz Quartet: The Group** They have been called the Rolls Royce of jazz groups. As the longest-running jazz ensemble in the history of music — now in its 44th year — the MJQ has distinguished itself with a finely-tuned, singular sound that is characterized by a chamber-like sensibility and a firm grounding in blues and swing.
- Mar. 15 **The Modern Jazz Quartet: Milt Jackson** As the group's vibraphonist and principal soloist, Milt Jackson is the man who puts the blues into the MJQ. In addition to his storied MJQ membership and alternate career as a bandleader and soloist, Jackson, as a composer, has added significantly to the standard repertoire of jazz.
- Mar. 22 **The Modern Jazz Quartet: John Lewis** The principal architect of the MJQ's sound has always been pianist and musical director John Lewis. A rather reserved man whose subtle brand of music-making reflects his reticent personality, Lewis has nonetheless been a powerful, if underrated, figure in jazz for over 45 years.
- Mar. 29 **Carmen McRae** An outstanding song stylist, Carmen McRae's great strength was in her phrasing and interpretation of lyrics. An excellent pianist, her personal approach and musicianship developed during her occasional performances at Minton's Playhouse during the early years of bebop.

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SOUNDPRINT

WEDNESDAY 8:30 PM

continued from page 11

- Feb. 12 **Americanarama** Producer Jon Kalish looks at traditional elements of American culture that have been transformed -- for better or for worse -- by mass marketing. He examines commercialized versions of authentic Americana, from the House of Blues, a chain of nightclubs that has been accused of exploiting African American music, to the exploding Civil War nostalgia industry, to the razzle-dazzle of today's version of rodeo. Americans seem to crave the real McCoy, but often what they get is a mass produced knock-off of the real thing or even something substantially different. But is it really as bad as it sounds?
- Feb. 19 **Endangered: The Flying Frog Story** The Endangered Species list is becoming the equivalent of the Who's Who In America for animals. With the life and near death of the remarkable flying frog, producer Jesse Boggs finds out how a critter makes it on or off the list and what being categorized as endangered can do for both wilderness and business. The American Museum of Natural History does field research on many of these animals. Flying Frog souvenirs are available for sale in the Museum shop...but remember, its only a story.
- Feb. 26 **Bitten By the Bone Bug** There were no witnesses, no one left alive to drop hints. Paleontology is a science where the trail has long been cold and the evidence buried. The study of dinosaurs is a contentious science that some say can never be

proved. Dinosaurs of the East Coast, a book published by the Johns Hopkins University Press, explores some of the regional species, and the scientists and lay people alike that are drawn to pick through dirt and rocks to uncover clues. Producer Loretta Williams digs into the debate over the lives of dinosaurs.

- Mar. 5 **Above the Deep: Seabirds** When the Exxon Valdez tanker spilled 11.7 million gallons of oil into the pristine waters of Alaska, everyone knows the fish and sea mammals suffered. But what about the seabirds who were dependent on the fish for food? Scientists are realizing that seabirds may serve as the proverbial canaries in a coal mine, predicting the health of ocean life. Producers Kathy Turco and Lisa Busch explore why seabird studies, cheaper than studying marine life under the ocean, are an efficient way for research biologists to better understand marine ecology.

- Feeds 2/9*
Mar. 12 **From the Mouths of Birds** They're called "bird watchers", but many birders -- both amateurs and professionals alike -- never actually see the feathered species they're tracking. Instead, they spot and study birds by listening carefully to their songs and calls. Join producers John Keefe and Joe Shepherd as they go bird listening with folks who keep an ear on declining bird populations, near changes in avian habits and habitats, and even play recorded songs over speakers to call birds back to areas they have abandoned.

Remainder of schedule to be announced.

MARIAN MCPARTLAND'S PIANO JAZZ SATURDAYS 10 PM

continued from page 20

- Mar. 8 **Lyle Mays** Pianist and composer Lyle Mays figured prominently in the formation of the multi-Grammy-winning Pat Metheny Group. A pioneer in the use of synthesizers in concert arenas, Mays prefers to play acoustic piano in more intimate settings.
- Mar. 15 **James Moody** One of the finest exemplars of bebop, James Moody made his name in the late 40s as leader of his own ensembles and alongside Dizzy Gillespie. Even today, Marian characterizes James Moody as one of the "absolutely greatest saxophone players on the current jazz scene."
- Mar. 22 **Brad Mehldau** Jazz pianist Brad Mehldau joins the ranks of the young lions of jazz with his innovative yet accessible style. His touch is sensitive and sophisticated, without casting any shadow of doubt on the genuinely swinging feel of his performances.
- Mar. 29 **Susannah McCorkle** Susannah McCorkle has been hailed as a leading interpreter of American popular songs. On this Piano Jazz, Marian engages Susannah's warmth and humor in conversation. Then Susannah treats us to her evocative and emotional singing.
- Apr. 5 **Michael Abene** Grammy-winning Michael Abene is at hot as a teacher, composer, arranger, conductor, pianist, and record producer. His close work with such master artists as Dizzy Gillespie, Mercer Ellington, Diane Schuur, Buddy Rich, Dave Brubeck, and others illustrates his stature among jazz musicians.

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SOUNDPRINT
Radio...for Between the Ears

WEDNESDAYS 8:30 PM

THISTLE & SHAMROCK

SATURDAYS 3 PM

Continued from page 18

- Mar. **A Celtic Tale** Fiona Ritchie narrates "The Legend of Deirdre," a Celtic tale from Ireland's ancient cycles of mythologies. The narration is set to an original score by Michael and Jeff Danna, and includes performances on Celtic harp, flute, fiddle, whistle, accordion, mandolin, and Scottish and Irish bagpipes.
- Mar. **The French Connection** Celtic tunes and playing styles have been mixed and mingled with the traditional French heritage of Quebec. We feature Quebecois songs and tunes this week, along with music of Celtic origins from the Canadian Maritime provinces. Featuring Chris Norman, Alasdair Fraser, La Bottine Souriante, and John McCutcheon.
- Mar. **Live from Wolf Trap (Part One)** Highlights from the 20th Annual Washington, DC, Irish Folk Festival, recorded at Wolf Trap Farm Park for the Performing Arts. The festival was presented as the opening event of Wolf Trap's 25th anniversary season. Performers include Dervish, Andy M. Stewart and Gerry O'Beirne, Patrick Street, Martin Hayes and Dennis Cahill, and Solas.
- Mar. **Live from Wolf Trap (Part Two)** More highlights from the Irish-American concert of the year, the evening performance of the 20th Annual Washington, DC, Irish Folk Festival, recorded at Wolf Trap Farm Park for the Performing Arts.
- Mar. **Irish Voices** Irish song explored, from earthy Dublin street songs, to ethereal Donegal ballads, and contemporary Celtic-country crossovers. The Irish voices of Mary Black, Clannad, Altan, Maura O'Connell, and Christy Moore are all aired.
- Apr. **Irish Music on the Rise** Emerging artists from Ireland fill the airwaves for an hour, with Nomos, Draiocht, Melanie O'Reilly, and Oige (OY-ga).

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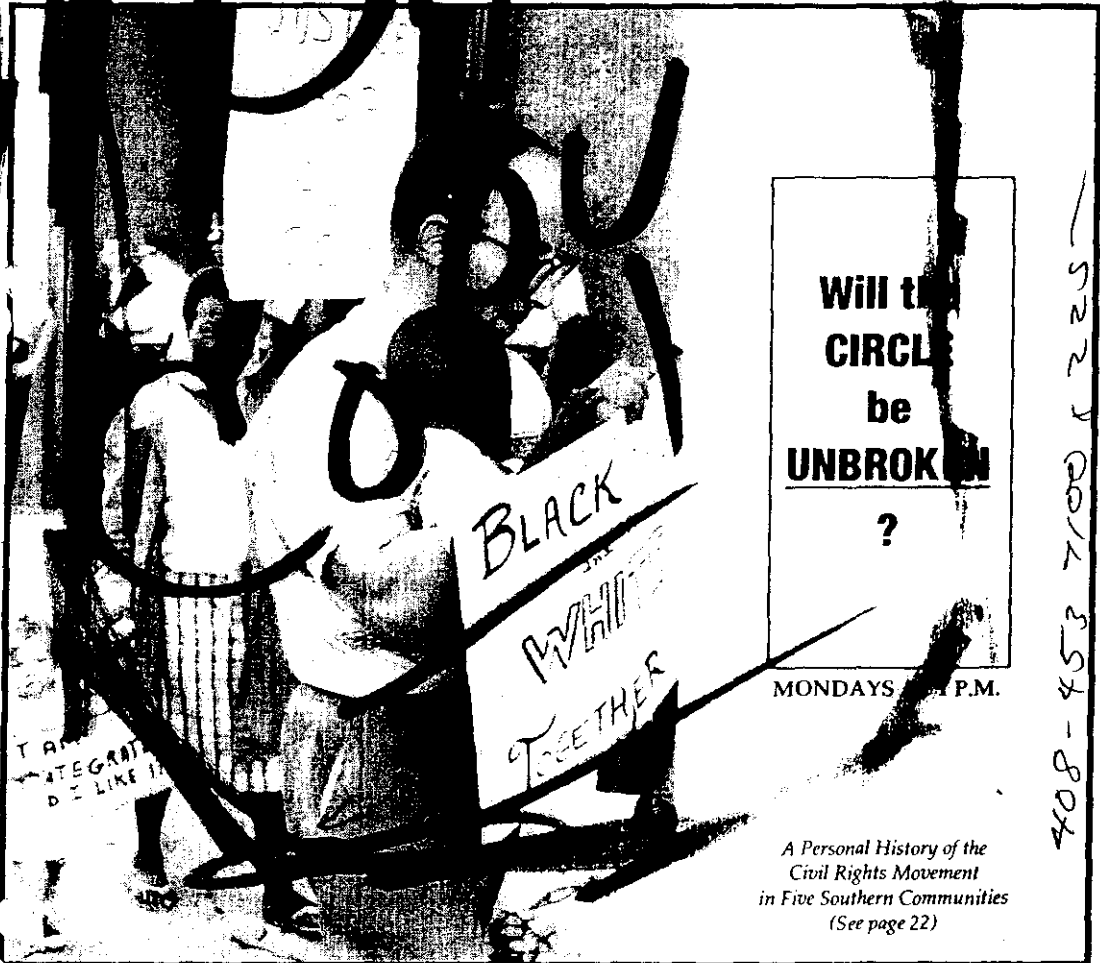
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(See page 22)

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